



藝術總監 ARTISTIC DIRECTOR
李垂誼先生
MR TREY LEE

榮譽贊助人 HON. PATRON
董建華先生
THE HON TUNG CHEE HWA, GBM

Musicus Society Call for Scores 2024

Musicus Society Limited is inviting **Hong Kong students and recent graduates** to participate in its “Call for Scores” project, where winner will be commissioned to create new work for its Jockey Club Musicus Heritage Stories concerts.

Musicus Society Limited was founded in 2010 under the vision of Artistic Director and renowned cellist, Trey Lee. One of the Society’s missions is to provide young local talents with opportunities to work and collaborate with world-class artists. Under the *Musicus Inspires!* education program, an artistic panel of the “Call for Scores” 2024 will select one winner to write music inspired by a designated heritage site, where Jockey Club Musicus Heritage Stories concerts will be held.

The winner will be:

- Awarded a prize of HKD10,000 for the newly commissioned work inspired by a designated heritage site
- Given the opportunity to work with internationally renowned artists in the preparation of the world premiere of the commissioned work
- Given the opportunity to participate in an artist-in-residency program at a designated heritage site

Eligibility

- Applicants must be permanent residents of Hong Kong;
- Applicants must be aged between 16 and 35;
- Applicants should be current students or recent graduates (who graduated in or after 2022);
- Previous winners of 2021 or before can apply again.

Assessment Guidelines

- Applicants should submit an existing original work which showcases his/her personal distinctive artistic/compositional style

Online Application Procedures

- **Step 1:** Applicants should complete online application ([click here](#)) by submitting the following:
 - ❖ Short biography in English (200 words)
 - ❖ A copy of **Hong Kong Permanent Identity Card**
 - ❖ A copy of **student ID** from the current institution (*for current students only*)
 - ❖ A copy of **graduation diploma or certificate** from the most recent institution (*for graduates only*)

MUSICUS

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F +852 3011 5609
E enquiries@musicussociety.org

Musicus Society Limited
Unit 813, 8/F Youth Square
238 Chai Wan Road, Chai Wan
Hong Kong

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WWW.MUSICUSSOCIETY.ORG



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- **Step 2:** Applicants should provide a folder link access to the following materials of your original work. All materials should be downloadable:
 - ❖ Audio recording of the work of good sound quality, preferably in chamber music setting. The recording must be of LIVE performers, and NOT digitally produced such as from MIDI or other similar tools.
 - ❖ Score of the work (PDF format)
 - ❖ English program notes of the work (PDF format)

Application Deadline: 3 March, 2024 (Sun)

Review Process

- Each application will be reviewed by an artistic panel comprising of:
 - ❖ Chairman: Trey Lee, Artistic Director of Musicus Society
 - ❖ Panel Members:
 - Johannes Debus, Music Director of the Canadian Opera Company
 - Renchang Fu, Artistic Director and Chief Conductor of Wuhan Philharmonic Orchestra
 - Elissa Lee, Founding Executive Director of BIGLAKE Arts
 - Minna Pensola, Artistic Director of Kuhmo Chamber Music
 - Antti Tikkanen, Artistic Director of Kuhmo Chamber Music

Result Announcement

- Applicants will be notified of the result by email in mid-April 2024

Details of the Commissioned Work

- Artist-in-Residency: Summer or Autumn 2024
- Instrumentation: Mainly chamber work, details to be confirmed
- Duration: 12-15 minutes
- Submission deadline: To be confirmed
- Submission format:
 - ❖ The entire score (full and part scores) in PDF format typed and printed in black-and-white. Hand-written scores will not be accepted.
 - ❖ Bilingual biography of the composer (within 200 words in English and Chinese respectively) and program notes in Word format.
- Performance: Autumn or Winter 2024
 - ❖ Performers of the commissioned scores include internationally renowned artists. The composer will have the opportunity to work with these artists during rehearsal(s) of the commissioned work.

Enquiries: Please contact Ms Priscilla Ng
education@musicussociety.org | [+852 3758 2735](tel:+85237582735)

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Call for Scores 2024 - Terms and Conditions of Application

This program is only open to online application. In applying for the Call for Scores, applicants accept and agree to the following terms and conditions, and any ongoing updates to these terms and conditions.

1. Applicants must meet the eligibility requirements set out above.
2. If the applicant does not provide sufficient information, Musicus Society Limited (hereinafter "The Society") may not be able to process his/her application.
3. The personal data provided will be used by the Society for processing any application and will be held for statistics, correspondence and publicity purposes.
4. Winners will be notified in writing by the Society for the engagement schedule of concerts, Artist-in-Residency, rehearsals and outreach events. Such times may be varied by the Society at its discretion. Winners are required to sign a separate undertaking and must punctually attend assigned engagements in person at all times.
5. Winners shall make himself/herself available for media interviews, press conferences and 'meet the artist' session(s) where reasonably requested, and other events which may be arranged by the Society for publicity and promotional purposes.
6. The Society shall have the right to use any videos, essays, photos and sound recordings submitted by the applicants or otherwise taken during the project activities participated in by the applicants, for non-commercial purposes or for any publicity and promotional purposes of the Society and/or its sponsors, partners, and/or collaborators. The Society shall own all the rights including copyrights of any photographs, audios and videos taken with the winners during the engagement.
7. The Society reserves the rights to determine the final performer roster for all of its concerts and outreach events.
8. The Society reserves the right to withdraw the winner's offer or terminate any engagement with the winner should he/she fail to observe the conditions set out by the Society, and the general professional conduct applicable to performing artists worldwide.
9. The content of these activities does not reflect the views of the Government of the Hong Kong Special Administrative Region.
10. All decisions of The Society shall be final and binding on the applicants, and cannot be disputed.

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